

DUO AGOGO

Adam May and Paul Carey are Duo Agogo. Their live performances captivate audiences, presenting a fiery display of one of the first truly Brazilian instrumental music forms performed from a uniquely Australian perspective.

The Melbourne guitarists perform traditional Brazilian *choro* music as well as original compositions inspired by *choro* and other Brazilian forms and rhythms. Adam and Paul have been performing and recording together as a duo since 2009, and have performed from festival and conservatorium stages to the gritty back lane bars and clubs around Australia.

Recent performance highlights include The Zihuatanejo International Guitar Festival Mexico 2015, Adelaide International Guitar Festival 2010, opening night of the Melbourne International Film Festival 2013, Guitar Perspectives 2012-2015, curated by The Melbourne Conservatorium of Music, The Australian-Latin American Film Festival 2010-2012, RITMO Brazil Day Festival Sydney 2012, and the Wollongong conservatorium 2011.

Adam May is also an experienced teacher and specialist at playing the *cavaquinho* (The Brazilian Ukulele). The *cavaquinho* is the quintessential instrument used in *choro* groups in Brazil, and Adam is one of a small but growing number of international musicians who performs on this specialist instrument. He recently completed his Master of Music in ethnomusicology at The University of Melbourne, specialising in Brazilian instrumental music. Adam regularly delivers workshops on Brazilian music rhythms, styles and performances practices. In 2014 Adam deliver a lecture and performance on popular Brazilian instrumental music styles as part of the Melbourne Recital Centre's "Musical Explorations".